

INSTITUTE.

1-Centennial
Exhibition,63rd and 64th Sts.,
YORK.FROM 9 A. M.,
10 P. M.
CONCERTAND 8 P. M.
CONDUCTOR AND SOLIST,
station at entrance, 2ndON BOND AND
MORTGAGEBY THE
Savings Institution.

in for 1882.

will make its fifteenth annual

a present management, al-
most big and little, mean and
unhappy. Republican and
and virtuous. Intelligent
and ignorant. It is a big job and will
take a great deal of paint.—*New Orleans**Post-Orpheum.*

An artist has started West to paint the

Rocky Mountains. It is a big job and will

take a great deal of paint.—*New Orleans**Post-Orpheum.*When the ruined physician placed his
doorplate in pawn, he was hard to remark
that he had signed the pledge, I would not now
have to pledge my sign.""What is the best attitude for self-de-
fense?" said a pupil putting on the gloves
of a well-known pugilist. "Keep a civil
tongue in your head," was the significant
replay.A man named Onion lives in a neigh-
borhood town. He does not care a cent
about his queer name.—*Romeo and Juliet.*

"The sun never sets on their possessions."

If the sun never sets on British pos-
sessions, it will knock them higher than a kite.

"Every soft and

"The news, putting it into read-

ing, its importance, not by

itself, but by a real interest

instance from Printing House

to first consideration with the

anything worth report-

relationships, whether it happens in

the news, or in the

decided opinions; and are

expressed them in language that

is. We say what we think about

That habit is the only secret of

all culture.

us gathers over eight pages the

the seven daily issues. An Agree-

ment of unequal merit and

and illiteracy, the literary

and unlettered, and make

and make in the

know and read and be. The Sec-

urity of the sun is a

and a